

# HAVE YOU MET MISS JONES

RICHARD RODGERS

Chord progression for "Have You Met Miss Jones" (Richard Rodgers).

**Section A:**

Chords: F $\Delta$ , B $\flat$ 7, A-7, D7 $\flat$ 9, G-7, C7, A-

**Section B:**

Chords: B $\flat$  $\Delta$ , A7<sub>ALT</sub>, A $\flat$ -7, D $\flat$ 7, G $\flat$  $\Delta$ , F7<sub>ALT</sub>, E-7, A7

**Section C:**

Chords: F $\Delta$ , B $\flat$ 7, A-7, D7 $\flat$ 9, G-7, B $\flat$ 7, B $\flat$ 7, A-7, D7

**Section D:**

Chords: G-7, C7, F $\Delta$ , G-7, C7

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff is labeled 'A' and contains the first line of the melody with chords FΔ, Bb7, A-7, D7b9, G-7, C7, and A-. The second staff continues the melody with a first ending (1) of Ab-7, Db7, G-7, C7 and a second ending (2) of C-7, F7. The third staff is labeled 'B' and contains the second line of the melody with chords BbΔ, A7ALT, Ab-7, Db7, GbΔ, F7ALT, E-7, and A7. The fourth staff continues the melody with chords DΔ, Ab-7, Db7, GbΔ, G-7, and C7. The fifth staff is labeled 'C' and contains the third line of the melody with chords FΔ, Bb7, A-7, D7b9, G-7, Bb7, Bb7, A-7, and D7. The sixth staff continues the melody with chords G-7, C7, FΔ, G-7, and C7.