

202.

HOW HIGH THE MOON

- MORGAN LEWIS

Handwritten musical score for "How High The Moon" by Morgan Lewis. The score is written on ten staves in G major, featuring various chords and melodic lines. The key signature has one sharp (F#). The notation includes treble clefs, a key signature of one sharp, and various musical symbols like notes, rests, and bar lines. Chords are written above the staves, and there are repeat signs (double bar lines with dots) at the beginning of several phrases.

Chords and notation across the staves:

- Staff 1: G^{maj7} , trill , $G-7$, $C7$
- Staff 2: F^{maj7} , trill , $F-7$, $Bb7$
- Staff 3: $Ebmaj7$, $A-7$, $D7$, $G-7$, $A-7 b5$, $D7 b9$
- Staff 4: G^{maj7} , $A-7$, $D7$, $B-7$, $Bb7$, $A-7$, $D7$
- Staff 5: G^{maj7} , trill , $G-7$, $C7$
- Staff 6: F^{maj7} , trill , $F-7$, $Bb7$
- Staff 7: $Ebmaj7$, $A-7$, $D7$, G^{maj7} , $A-7$, $D7 b9$
- Staff 8: $B-7$, $Bb7$, $A-7$, $D7$, $G6$, $(A-7 D7)$
- Staff 9: Final melodic line with a double bar line and repeat sign.

CHARLIE PARKER - "PARKER"