

Med.-Slow Latin/Rock

## This Masquerade

Leon Russell  
(As sung by George Benson)

$\text{♩} = 91$   $F_{MI}^7$   $B^b13$  (Vamp till cue)

(On cue) (voice/gtr. solo)

**A**  $F_{MI}$   $F_{MI}^{(MA7)}$   $F_{MI}^7$   $B^b13$

Are we real - ly hap - py here — with this lone - ly game we play, —  
Thoughts of leav - ing dis - ap - pear — ev - 'ry time I see your eyes —

$F_{MI}^7$   $D^b9$   $G_{MI}^7$  (add 11)  $C7(\#5)$

Look - ing for words — to say? —  
No mat - ter how hard — I try. —

$F_{MI}$   $F_{MI}^{(MA7)}$   $F_{MI}^7$   $B^b13$

Search - ing but not find - ing un - der - stand - ing an - y way, — } We're lost —  
to un - der - stand the rea - sons that we car - ry on this way, — }

$D^b7$   $C7(\#5)$  (2nd x)  $F_{MI}^7$   $E_{MI}^7 A^7$

in a mas quer - ade. —

**B**  $E_{bMI}^7$   $A^b13(b9)$   $D^bMA^7$

Both a - fraid to say — we're just — too far — a — way —

$E_{bMI}^7$   $A^b13(b9)$   $D^bMA^7$

from be - ing close to - geth - er from the start. — We

$D_{MI}^7$   $G^{13}$   $G7(\#5)$   $CMA^7$

tried to talk — it o - ver, but the words. — got in — the — way. — We're lost —

$G_{MI}^7$   $G^{13}$   $G7(\#5)$   $C^9sus$   $G^b13(\#11)$

in - side — this lone - ly game — we play. — **D.S. al Coda**

$F_{MI}^7$   $B^b13$  (Solo) (funkier)  $F_{MI}^7$   $B^b13$  (Vamp till cue)

Solo on vamp or on head (ABA); after solos, play head, take Coda, vamp, solo & fade.