

# Yesterdays

Med. Swing (or Ballad)

Music by Jerome Kern  
Lyric by Otto Harbach

**A**  $D_{MI}$   $E_{MI} 7(b5) A^7$   $D_{MI}$   $E_{MI} 7(b5) A^7$

Yes - ter - days, Yes - ter - days,

$D_{MI}$   $C^{\#+}$   $D_{MI} 7/C$   $B_{MI} 7(b5)$   $E^7$

Days I knew as hap - py, sweet se - ques - tered days,

$A^7(\#5)$   $D^9$   $G^{13}$   $C^9$

Old - en days, Gold - en days,

$F^{13}$   $B^b_{MA} 9 (G_{MI} 7)$   $E_{MI} 7(b5)$   $A^7$

Days of mad ro - mance and love. Then gay

**B**  $D_{MI}$   $E_{MI} 7(b5) A^7$   $D_{MI}$   $E_{MI} 7(b5) A^7$

youth was mine, Truth was mine,

$D_{MI}$   $C^{\#+}$   $D_{MI} 7/C$   $B_{MI} 7(b5)$   $E^7$

Joy - ous, free and flam - ing life, for - sooth, was mine,

$A^7(\#5)$   $D^9$   $G^{13}$   $C^9$

Sad am I, Glad am I,

$F^{13}$   $B^b_{MA} 9 (G_{MI} 7)$   $E_{MI} 7(b5)$   $A^7$  (Ending)  $(D_{MA} 7)$   $D_{MI}$

For to - day I'm dream - ing of yes - ter - days.

Solo on form (AB); **(fine)**  
After solos, D.C. al fine

Last syllable of lyric ("days") is sung on the first bar of the first solo chorus.

Alternate changes for  
bars 5 & 6 of letters A & B:

$D_{MI}$   $A^7/C^{\#}$   $D_{MI} 7/C$   $G/B$   $B^b 7$   $D_{MI}$   $A G^{\#} 7/C$   $C^7/G$  etc.