

# Chelsea Bridge

Billy Strayhorn

Med. Ballad

**[A]** N.C.  $B^b_{MI} (MA 7)$   $A^b_{MI} (MA 7)$

$B^b_{MI} (MA 7)$   $A^b_{MI} (MA 7)$   $B^b 7$   $E^b_{MI} 9$   $A^b 13$

$D^b 6$  1.  $D^b 6$  break  $(C^7 B^7)$  2.  $D^b 6$   $B^7$

**[B]**  $F^{\#}_{MI} 7$   $B^7$   $E^b_{MA} 7$   $C^{\#}_{MI} 7$   $F^{\#}_{MI} 7$   $B^7 (b^9 \#5)$   $B_{MI} 7$   $E^7$

$A_{MA} 7 (A_{MI} 7 D^7)$   $C^7$   $G_{MA} 7$   $G_{MI}$   $C^9$   $D^b 7 (\#11) (C^7 B^7)$  break

**[C]**  $B^b_{MI} (MA 7)$   $A^b_{MI} (MA 7)$   $B^b_{MI} (MA 7)$   $A^b_{MI} (MA 7)$   $B^b 7$

$E^b_{MI} 9$   $A^b 13$   $D^b 6$   $D^b 6 (C^7 B^7)$

$E^b 9 (\#11)$  may be substituted for  $B^b_{MI} (MA 7)$   
 and  $D^b 9 (\#11)$  for  $A^b_{MI} (MA 7)$  throughout,  
 in which case bar 8 of **[A]**, **[B]** and **[C]**  
 may be played:  $D^b$   $C^7$   $B^7$   $B^b 7$