

Black Coffee

Slow Bluesy Ballad

Words and music by
Paul Francis Webster and Sonny Burke

A $D^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$ G^{13} $G^{\flat 7}$

I'm feel - in' might - y lone - some, have - n't slept a wink, I

$D^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$ G^{13} $G^{\flat 7}$

walk the floor and watch the door and in be - tween I drink black cof - fee, —

$G^{\flat 7}$ $D^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$ $B^{\flat 7(\sharp 9)}$

Love's a hand - me - down broom. — I'll

$E^{\flat} M^{\flat 7}$ $A^{\flat 9} \text{ sus } \flat$ $D^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$ $B^{\flat 7(\sharp 9)}$

nev - er know a Sun - day in this week - day room. — I'm

B $D^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$

talk - in' to the shad - ows, One o' - clock to four, And

$D^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$ G^{13} $G^{\flat 7}$

Lord, how slow the mo - ments go when all I do is pour black cof - fee, —

$G^{\flat 7}$ $D^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$ $B^{\flat 7(\sharp 9)}$

Since the blues caught my eye. — I'm

$E^{\flat} M^{\flat 7}$ $A^{\flat 9} \text{ sus } \flat$ $D^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$ $G^{\flat 9(\sharp 11)}$

hang - in' out on Mon - day my Sun - day dreams to dry. — Now a

C $G^b_{MI}7$ B^9 D^b_{MI} $E^b_{MI}7(b5)$ $A^b7(\#5)$

man is born to go a - lov - in', _____ A wo - man's born to weep and

$D^b_{MA}7$ $E_{MI}7$ $A7$ $D_{MA}7$ $B_{MI}7$

fret. _____ To stay at home and tend her ov - en, _____ and

$E_{MI}7$ $A7$ $E^b_{MI}7$ A^b7

drown her past re - grets in cof - fee and cig - a - rettes. I'm

D $D^b7(\#9)$ $D7(\#9)$ %

moan - in' all the morn - in' and mourn - in' all the night, And in be - tween it's nic - o - tine and

$D^b7(\#9)$ G^{13} G^b7 %

not much heart to fight, black cof - fee, _____ Feel - in' low as the

$D^b_{MA}7$ $E^b_{MI}7$ $F_{MI}7$ $B^b7(\#5)$ $E^b_{MI}7$

ground. It's driv - in' me cra - zy, this wait - in' for my ba - by

A^b9_{SUS} $D^b7(\#9)$ $D7(\#9)$ $D^b7(\#9)$ $(D7(\#9))$

to may - be come a - round. _____

Comp figure for $D^b7(\#9)$ $D7(\#9)$ bars: | 7 1. 7 1. | (etc.)