

278.

(MED. BALLAD)

LUSH LIFE

- BILLY STRAYHORN

Handwritten musical score for "LUSH LIFE" by Billy Strayhorn. The score is written on ten staves with various musical notations including notes, rests, and bar lines. Chord symbols are written above and below the staves, including $Db6$, $D7$, $Cbmaj7$, $Eb-7$, $Ebmaj7$, $Gb-7$, $Ab-7$, $A7$, $F-$, $F-6$, $F-7$, $G-7$, Gbm , $B7 b5$, $Bbm7$, $Eb7$, $A7 b5$, $Ab7$, and others. The score includes a key signature change to two flats and a time signature of 4/4. There are also some handwritten annotations like "1." and "2." indicating first and second endings.

Handwritten musical notation for a jazz piece, featuring five staves of music. The notation includes notes, rests, and chord symbols written above and below the staves.

Chord symbols and melodic lines are as follows:

- Staff 1: $A\flat 6$ $E\flat 7 \#9$ $A\flat 6 - E-7 A7$ $D 6$ $D-7$ $C 6$ $B7$ $B\flat 7$ $A7$ $A\flat 7$
- Staff 2: $D\flat 6$ $D7$ $D\flat 6$ $D7$ $D\flat 6$ $C7(b9)$ $B7$ $B\flat 7$
- Staff 3: $E\flat-7$ $G\flat-7$ $C\flat 7$ $A7(b9)$ $A\flat 7$ $D\flat maj7$ $D\flat-7$ $G\flat 7$ $C\flat maj7$ $F-7$ $B\flat 7$
- Staff 4: $E\flat-7$ $G\flat-7$ $C\flat 7$ $A7(b9)$ $A\flat 7$ $E\flat maj7$ $E\flat 6$ $D\flat maj7$ $B\flat 7$ $E\flat-7$ $D7$ $D\flat 6$
- Staff 5: (Melodic line with notes and rests)

JOHN COLTRANE - "LUSH LIFE"

STAN GETZ - "CAPTAIN MARVEL"