

Chega De Saudade

(No More Blues)

Music by
Antonio Carlos Jobim
Lyric by Jon Hendricks
& Jessie Cavanaugh

Med. Bossa Nova

A D_{MI} $(D_{MI} \frac{7}{C})$ $E^7(\frac{7}{B})$

No more blues, I'm goin' back home, No, no

$(B^b_{MI} \frac{6}{A})$ $A^7(\frac{b9}{\#5})$ D_{MI} $E_{MI}^7(\frac{b5}{A})$ A^7

more blues, I promise no more to roam.

D_{MI} $B_{MI}^7(\frac{b5}{A})$ E^7 A_{MI}

Home is where the heart is, the fun - ny part

$B^b_{MA}^7$ B^b6 $A^7(\frac{b9}{\#5})$

is my heart's been right there all a - long.

B D_{MI} $(D_{MI} \frac{7}{C})$ $E^7(\frac{7}{B})$

No more tears and no more sighs, And no

$(B^b_{MI} \frac{6}{A})$ $A^7(\frac{b9}{\#5})$ (D^7) D_{MI} $D^7(\frac{b9}{\#5})$

more fears, I'll say no more good-byes. If trav - el beck -

G_{MI} A^7 D_{MI} $(D_{MI} \frac{7}{C})$

- ons me I swear I'm gon - na re - fuse, I'm gon - na set -

(B^o7) $E^7(\frac{b9}{\#5})$ $(B^b_{MI} \frac{6}{A})$ $A^7(\frac{b9}{\#5})$ D_{MI} E_{MI}^7 A^7

- tle down and there'll be no more blues.

C

Ev - 'ry day while I am far a - way my thoughts turn home -

ward, for - ev - er home - ward. I trav -

- elled 'round the world in search of hap - pi - ness, But all my hap -

- pi - ness I found was in my home - town.

D

No more blues, I'm goin' back home, No, no

more dues, I'm through with all my wan - drin' now, I'll set -

- tle down and live my life and build a home and find a wife, when we

set - tle down there'll be no more blues, Noth-in' but hap - pi - ness, when we

set - tle down there'll be no more blues.

Chords in parentheses are optional.